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# Filmography

*A Bout de souffle* AKA: *Breathless* (1963)

Running Time: 89 minutes

Production Company: Impéria Films, Société Nouvelle de Cinéma (S.N.C.)

Director: Jean-Luc Godard

Assistant Director: Pierre Rissient

Screenplay: Jean-Luc Godard

Director of Photography: Raoul Coutard

Editor: Cécile Decugis

Music: Martial Solal, Mozart's Clarinet Concerto, K.622

Sound: Jacque Maumont

Cast: Jean Seberg (Patricia Franchini), Jean-Paul Belmondo (Michel Poiccard, alias Laszlo Kovacs).

*Les Carabiniers* AKA: *The Soldiers* (1963)

Running Time: 80 minutes

Production Company: Marceau Films, Cocinor Films, Rome-Paris Films, Laetitia (Rome)

Director: Jean-Luc Godard

Assistant Director: Charles Bitsch, Jean-Paul Savignac

Screenplay: Jean-Luc Godard

Director of Photography: Raoul Coutard

Editor: Agnès Gullemot

Music: Philippe Arthuys

Sound: Jacque Maumont, Hortion

Cast: Marino Mase (Ulysse), Albert Juross (Michel-ange), Genevieve Galéa (Vénus), Catherine Ribeiro (Cléopâtra).

*Le Mepris AKA: Contempt (1963)*

Running Time: 100 minutes (France), 103 minutes (USA), 84 minutes (Italy)

Production Company: Rome-Paris Films, Films Concordia, Compagnia Cinematografica Champion

Director: Jean-Luc Godard

Assistant Director: Charles Bitsch

Screenplay: Jean-Luc Godard

Director of Photography: Raoul Coutard

Editor: Agnès Guillemot

Music: Georges Delerue (Italian version, Piero Piccioni)

Sound: William Sivel

Cast: Brigitte Bardot (Camille Javal), Michel Piccoli (Paul Javal), Jack Palance (Jeremy Prokosch), Fritz Lang (Himself).

*Masculin-Féminin (1966)*

Running Time: 110 minutes (103 minutes in USA)

Production Company: Anouchka Films, Argos Films (Paris), Svensk Filmindustrie, Sandrews (Stockholm)

Director: Jean-Luc Godard

Assistant Directors: Bernard Toublanc-Michel, Jacques Barratier

Screenplay: Jean-Luc Godard

Director of Photography: Willy Kurant

Editor: Agnès Guillemot, Marguerite Renoir

Music: Francis Lai, J.J. Debout, Mozart's Clarinet Concerto, K. 622

Sound: René Levert

Cast: Jean-Pierre Léaud (Paul), Chantal Goya (Madeleine), Marlène Jobert (Elisabeth), Michel Debord (Robert), Catherine-Isabelle Duport (Catherine-Isabelle).

*Made in USA (1966)*

Running Time: 90 minutes

Production Company: Rome-Paris Films, Anouchka Films, S.E.P.I.C. (Paris)

Director: Jean-Luc Godard

Assistant Directors: Charles Bitsch, Claude Bakka, Jean-Pierre Léaud, Philippe Pouzenc

Screenplay: Jean-Luc Godard

Director of Photography: Raoul Coutard

Editor: Agnès Guillemot

Music: Robert Schumann, Symphony No. 3; Ludwig von Beethoven, Symphony No. 5, and Piano Trio, "As Tears Go By" by Mick Jagger and Keith Richards.

Sound: René Levert

Cast: Anna Karina (Paula Nelson), Laszlo Szabo (Richard Widmark), Yves Alfonso (David Goodis), Jean-Pierre Léaud (Donald Siegel).

*Deux ou Trois Choses Que Je Sais D'Elle (1966)*

Running Time: 95 minutes

Production Company: Anouchka Films, Argo films, Les Films du carosse, Parc Films (Paris)

Director: Jean-Luc Godard

Assistant Directors: Charles Bitsch, Isabel Pons, Robert Chevassu

Screenplay: Jean-Luc Godard

Director of Photography: Raoul Coutard

Editor: Françoise Collin, Chantal Delattre

Music: Beethoven Quartet No. 16

Sound: René Levert



Cast: Marina Vlady (Juliette Jeanson), Roger Monsoret (Robert Jeanson), Anna Dupery (Marianne), Jean Narboni (Roger, the friend), Raoul Lévy (John Bogus, the American), Jean-Luc Godard (Narrator, voice off).

*La Chinoise, Ou Plutôt À La Chinoise* (1967)

Running Time: 90 minutes

Production Company: Productions de la Guéville, Parc Films, Simar Films, Anouchka Films, Athos Films

Director: Jean-Luc Godard

Assistant Director: Charles Bitsch

Screenplay: Jean-Luc Godard

Director of Photography: Raoul Coutard

Editor: Agnès Guillemot

Music: Karl-Heinz Stockhausen; Schubert, Piano Sonata, Opus 120; Vivaldi

Sound: René Levert

Cast: Anne Wiazemsky (Véronique), Jean-Pierre Léaud (Gulllaume), Michel Semeniako (Henri), Lex de Bruijn (Kirilov), Juliet Berto (Yvonne).

*Caméra-Oeil* (sketch in *Loin Du Viêt-nam*) (1967)

Running Time: 115 minutes (Caméra-Oeil is 15 minutes)

Production Company: Groupe S.L.O.N.

Director: Jean-Luc Godard

Assistant Director: unknown

Screenplay: Jean-Luc Godard

Director of Photography: Alain Levant

Editor: Jacques Meppiel

Music: Michel Fano, Michel Capdenat, Georges Aperghis

Sound: Antoine Bonfanti, Harold Mauri

Filmed: USA, Vietnam, Cuba, and France

*Weekend* (1967)

Running Time: 95 minutes

Production Company: Films Copernic, Comacico, Lira Films (France); Ascot-Cineraid (Rome)

Director: Jean-Luc Godard

Assistant Director: Claude Milar

Screenplay: Jean-Luc Godard

Director of Photography: Raoul Coutard

Editor: Agnès Gullemot

Music: Antoine Duhamel; Mozart, Piano Sonata, K. 576. Song: "Allô, allô, tu m'entends?" by Guy Béart

Sound: René Levert

Cast: Mireille Darc (Corinne), Jean Yanne (Roland), Jean-Pierre Léaud (Saint-Just, and man in phone booth), Anne Wiazemsky (Woman in farmyard/F.L.S.O. member), Juliet Berto (Woman in car crash/F.L.S.O. member).

*Le Gai Savoir* (1968)

Running Time: 91/96 minutes

Production Company: Originally O.R.T.F. (French Radio-Television), later Anouchka Films, Gambit, Bavaria Ateliar (Munich), Kestrel Films, and Sddeutschen Rundfunk.

Director: Jean-Luc Godard

Assistant Director: Unknown

Screenplay: Jean-Luc Godard

Director of Photography: Jean Leclerc

Editor: Germaine Cohen

Music: Cuban Revolutionary songs

Sound: Unknown

Cast: Jean-Pierre Léaud (Emile Rousseau), Juliet Berto (Patricia Lamumba)

*Cinétracts* (multiple sketches) (1968)

Running Time: three-four minutes

Production Company: Individual director

Director: Jean-Luc Godard

Assistant Director: N/A

Script: Jean-Luc Godard

Director of Photography: Jean-Luc Godard

Editor: Edited in camera

Sound: N/A (Silent)

Cast: People in Paris throughout the May '68 events

*Un Film Comme Les Autres* AKA: *A Film Like Any Other* (1968)

Running Time: 100/120 Minutes

Production Company: self-produced by Jean-Luc Godard

Director: Jean-Luc Godard/ the Dziga-Vertov Group

Cast: Militant Students from Nanterre and workers from the Renault auto factory

*One Plus One* AKA: *Sympathy for the Devil* (1968)

Running Time: 99 minutes

Production Company: Cupid productions, Ltd.

Director: Jean-Luc Godard

Assistant Directors: Tim Van Rellim and John Stoneman

Screenplay: Jean-Luc Godard

Director of Photography: Anthony Richmond

Editors: Ken Rowles and Agnès Guillemot

Music: Mick Jagger and Keith Richards

Sound: Arthur Bradburn and Derek Ball

Cast: Rolling Stones, Anne Wiazemsky (Eve Democracy), Ian Quarrier (Fascist pornographic book seller), Frankie Dymon, Jr. (Himself), Bernard Boston (Himself), Sean Lynch (Narrator).

*One AM AKA: One American Movie, (1968) One PM (1971)*

Running Time: 90 Minutes

Production Company: Leacock-Pennebaker, Inc.

Director: Jean-Luc Godard, throughout the shooting. D.A. Pennebaker and Richard Leacock for the final film

Screenplay: Jean-Luc Godard/ D.A. Pennebaker

Director of Photography: Richard Leacock and D.A. Pennebaker

Editor: D.A. Pennebaker

Music: Jefferson Airplane

Cast: Rip Torn, Tom Hayden, LeRoi Jones, Jefferson Airplane, Eldridge Cleaver and Black Panthers, Anne Wiazemsky, Jean-Luc Godard, Richard Leacock, Tom Luddy, Paula Madder.

*British Sounds AKA: See You at Mao [1969]*

Running Time: 52 minutes

Production Company: Kestrel productions for London Weekend Television

Director: Jean-Luc Godard with Jean-Henri Roger in the name of the Dziga Vertov Group.

Screenplay: Jean-Luc Godard

Director of Photography: Charles Stewart

Editor: Elizabeth Kozmian

Sound: Fred Sharp

Cast: Production line of MG sports car, British Motor Co. Students from Oxford; Students from Essex.

*Vent d'Est* [1969]

Running Time: 100 minutes

Production Company: CCC (Berlin), Polifilm (Rome), Anouchka Films, Film Kunst (Berlin)

Director: Dziga-Vertov Group

Screenplay: Jean-Luc Godard, Daniel Cohn-Bendit, Jean-Pierre Gorin, Gianni Barcelloni, Sergio Bazzini

Director of Photography: Mario Vulpiani

Editing: Jean-Pierre Gorin and Enzo Micarelli

Sound: Antoino Ventura and Carlo Diotalevi

Cast: Gian Maria Volonte (Cavalryman), Anne Wiazemsky (Woman in petticoat), Glauber Rocha (Himself), Vanessa Redgrave (Woman with movie camera), Daniel Cohn-Bendit (Himself).

*Grands soirs et petits matins: Mai 68 au Quartier Latin* [1978]

Running Time: 98 minutes

Production Company: Films Paris New York

Director: William Klein

FIN.